

Paramount Pictures Presents A Lorimar-Martin Elford Production -
A Taylor Hackford Film "AN OFFICER AND A GENTLEMAN"

UP WHERE WE BELONG

BASS

Words by WILL JENNINGS
Music by BUFFY SAINTE-MARIE and JACK NITZSCHE
Arranged by FRANK COMSTOCK

Slow Contempo / Rock

The musical score is written for bass in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is indicated as 'Slow Contempo / Rock'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1 through 36 are indicated below the notes. There are two first endings (marked '1.' and '2.') starting at measure 26. Dynamic markings include 'ff' (fortissimo) at measure 18 and 'mf' (mezzo-forte) at measure 27. The score concludes with a Coda symbol at measure 34.

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